

(unchecked)

Jesus bleibet meine Freude

Herz und Mund und Tat und Leben (BWV 147)—Nr. 10 Johann Sebastian Bach (1685–1750)

(Moderato ♩ = 80.)

The image shows a musical score for the chorale 'Jesus bleibet meine Freude' by Johann Sebastian Bach, BWV 147. The score is arranged for Soprano, Alto, Tenor, Bass, and Organ. The organ part is the most prominent, featuring a complex texture with triplets and sixteenth notes. The vocal parts are currently blank, indicated by red lines for Soprano, pink for Alto, green for Tenor, and blue for Bass. The organ part is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 5. The organ part is written in G major and 3/4 time, with a tempo marking of Moderato (♩ = 80). The organ part features a complex texture with triplets and sixteenth notes, and is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The organ part is written in G major and 3/4 time, with a tempo marking of Moderato (♩ = 80). The organ part features a complex texture with triplets and sixteenth notes, and is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8.

9

S. Je - sus blei - bet mei - ne Freu - de,

A. Je - sus blei - bet mei - ne Freu - de,

T. Je - sus blei - bet mei - ne Freu - de,

B. Je - sus blei - bet mei - ne Freu - de,

Org.

14

S. mei - ne Her - zen Tro - st u - nd Saft,

A. mei - ne Her - zen Trost u - nd Saft,

T. mei - ne Her - zen Tro - st u - nd Saft,

B. mei - ne Her - zen Trost und Saft,

Org.

Org.

18

S.

A.

T.

B.

Org.

22

Je - sus weh - ret al - lem

Je - sus weh - ret al - lem

Je - sus weh - ret al - lem

Je - sus weh - ret al - lem

27

S. Lei - de er - - ist mei - nes

A. Lei - de er - - ist mei - nes

T. Lei - de er - - ist mei - nes

B. Lei - de er - - ist mei - nes

Org.

31

S. Le - be - ns Kraft,

A. Le - be - ns Kraft,

T. Le - be - ns Kraft,

B. Le - be - ns Kraft,

Org.

Org.

39

S.

A.

T.

B.

Org.

mei - - - ner Au - - - gen

mei - - - ner Au - - - gen

mei - - - ner Au - - - gen

mei - - - ner Au - - - gen

48

S. Schatz und Won - ne;

A. Schatz und Won - ne;

T. Schatz und Won - ne;

B. Schatz und Won - ne;

Org. Schatz und Won - ne;

51

S. da - rum lass - ich Je - sum

A. da - rum lass - ich Je - sum

T. da - rum lass - ich Je - sum

B. da - rum lass - ich Je - sum

Org. da - rum lass - ich Je - sum

55

S. nicht aus dem Her - zen

A. nicht aus dem Her - zen

T. nicht aus dem Her - zen

B. nicht aus dem Her - zen

Org.

59

S. und Ge - - - sicht.

A. und Ge - - - sicht.

T. und Ge - - - sicht.

B. und Ge - - - sicht.

Org.

62

Org.

Musical score for measures 62-65. The right hand features a continuous stream of eighth-note triplets. The left hand plays a bass line with occasional triplets and rests.

66

Org.

Musical score for measures 66-69. The right hand continues with eighth-note triplets. The left hand has a steady bass line with some triplets.

70

Org.

Musical score for measures 70-73. The right hand has a few final triplet figures. The left hand concludes with a few notes and rests.