

(unchecked)

Jesus bleibet meine Freude

Herz und Mund und Tat und Leben (BWV 147) - Nr. 10 Johann Sebastian Bach (1685–1750)

(Moderato ♩ = 80.)

The image shows a musical score for the chorale 'Jesus bleibet meine Freude' by Johann Sebastian Bach, BWV 147, Nr. 10. The score is arranged for Soprano, Alto, Tenor, Bass, and Organ. The organ part is the most prominent, featuring a complex texture with triplets and sixteenth notes. The vocal parts are currently blank, indicated by red lines for Soprano, pink for Alto, green for Tenor, and blue for Bass. The organ part is divided into two systems, with the first system ending at measure 4 and the second starting at measure 5. The organ part is written in G major and 3/4 time, with a tempo marking of Moderato (♩ = 80). The organ part features a complex texture with triplets and sixteenth notes, and is divided into two systems. The first system ends at measure 4, and the second system starts at measure 5. The organ part is written in G major and 3/4 time, with a tempo marking of Moderato (♩ = 80).

9

S. Je - sus blei - bet mei - ne Freu - de,

A. Je - sus blei - bet mei - ne Freu - de,

T. Je - sus blei - bet mei - ne Freu - de,

B. Je - sus blei - bet mei - ne Freu - de,

Org.

14

S. mei - ne Her - zen Tro - st u - nd Saft,

A. mei - ne Her - zen Trost u - nd Saft,

T. mei - ne Her - zen Tro - st u - nd Saft,

B. mei - ne Her - zen Trost und Saft,

Org.

18

Org.

22

S.

A.

T.

B.

Org.

Je - sus weh - ret al - lem

Je - sus weh - ret al - lem

Je - sus weh - ret al - lem

Je - sus weh - ret al - lem

27

S. Lei - de er - ist mei - nes

A. Lei - de er - ist mei - nes

T. Lei - de er - ist mei - nes

B. Lei - de er - ist mei - nes

Org.

31

S. Le - be - ns Kraft,

A. Le - be - ns Kraft,

T. Le - be - ns Kraft,

B. Le - be - ns Kraft,

Org.

Org.

39

S.

A.

T.

B.

Org.

mei - ner Au - gen

mei - ner Au - gen

mei - ner Au - gen

mei - ner Au - gen

42

S. Lust - und Son - ne,

A. Lust - und Son - ne,

T. Lust - und Son - ne,

B. Lust - und Son - ne,

Org.

45

S. mei - ner See - le

A. mei - ner See - le

T. mei - ner See - le

B. mei - ner See - le

Org.

48

S. Schatz und Won - ne;

A. Schatz und Won - ne;

T. Schatz und Won - ne;

B. Schatz und Won - ne;

Org. Schatz und Won - ne;

51

S. da - rum lass - ich Je - sum

A. da - rum lass - ich Je - sum

T. da - rum lass - ich Je - sum

B. da - rum lass - ich Je - sum

Org. da - rum lass - ich Je - sum

55

S. nicht aus dem Her - zen

A. nicht aus dem Her - zen

T. nicht aus dem Her - zen

B. nicht aus dem Her - zen

Org.

59

S. und Ge - sicht.

A. und Ge - sicht.

T. und Ge - sicht.

B. und Ge - sicht.

Org.

Org. 62

Musical score for organ, measures 62-65. The right hand plays a continuous eighth-note triplet pattern. The left hand plays a bass line with triplets and rests.

Org. 66

Musical score for organ, measures 66-69. The right hand continues the eighth-note triplet pattern. The left hand plays a bass line with triplets and rests.

Org. 70

Musical score for organ, measures 70-73. The right hand plays a triplet pattern. The left hand plays a bass line with triplets and rests.