

(unchecked)

Ave verum corpus

KV 618—W. A. Mozart

Adagio

The musical score is arranged in five systems. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The fifth system is the piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Adagio'. Dynamics include *p* (piano), *pp* (pianissimo), and *p* (piano). The lyrics are: 'A - ve, a - ve Ve - rum Cor - pus na - tum de Ma - rí - a Vír - gi - ne: Ve - re'. The piano part features a flowing accompaniment with arpeggiated chords and moving lines in both hands.

pas - sum, im - mo - la - tum in cru - ce pro hó - mi - ne:

mf

pas - sum, im - mo la - tum in cru - ce pro ho - mi - ne

mf

pas - sum, im - mo la - tum in cru - ce pro ho - mi - ne

mf

pas - sum, im - mo la - tum in cru - ce pro ho - mi - ne

mf

p

Cu - jus la - tus per - fo - ra - tum un - da flu - xit et sán - gui - ne:

p

Cu - jus la - tus per - fo - ra - tum un - da flu - xit et sán - gui - ne:

p

8 Cu - jus la - tus per - fo - ra - tum un - da flu - xit et sán - gui - ne:

p

Cu - jus la - tus per - for - ra - tum un - da flu - xit et sán - gui - ne:

p *mf* *f*

Es - to no - bis prae - gus - ta - tum in mor - - - tis ex - a - mi - ne in mo - - - -

p *mf* *f*

Es - to no - bis prae - gus ta - tum in mor - - - tis ex - a - mi - ne in mor -

p *mf* *f*

8 E - sto no - bis pre - gus - ta - tum in mor - tis ex - á - mi - ne in mor -

p *mf* *f*

E - sto no - bis pre - gus - ta - tum in mor - tis ex - a - mi - ne in mor -

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First vocal staff (Soprano): *p* - - - - - tis ex - a - - mi - ne.

Second vocal staff (Alto): *p* - - - - - tis ex - á - - mi - ne.

Third vocal staff (Tenor): *p* - - - - - tis ex - a - - mi - ne.

Fourth vocal staff (Bass): *p* - - - - - tis ex - á - - mi - ne.

Piano accompaniment: *tr*