

Canon in D

Johann Pachelbel (1653–1706), 1680
trans./arr. Steven David Tung, 2013

♩ = 84

Flöte



8

Fl.



12

Fl.



14

Fl. *tr*

Fl. *tr*

Fl. *tr*

Fl. *tr*

16

Fl.

Fl.

Fl.

Fl.

18

Fl.

Fl.

Fl.

Fl.

Musical score for measures 20-21. The score consists of four staves, each labeled 'Fl.' (Flute). The key signature is two sharps (F# and C#). The first staff has a complex melodic line with many sixteenth notes and slurs. The second staff has a similar melodic line but with some rests. The third and fourth staves have simpler, more rhythmic parts.

Musical score for measures 22-23. The score consists of four staves, each labeled 'Fl.' (Flute). The key signature is two sharps (F# and C#). The first staff has a complex melodic line with many sixteenth notes and slurs. The second staff has a similar melodic line but with some rests. The third and fourth staves have simpler, more rhythmic parts.

Musical score for measures 24-25. The score consists of four staves, each labeled 'Fl.' (Flute). The key signature is two sharps (F# and C#). The first staff has a complex melodic line with many sixteenth notes and slurs. The second staff has a similar melodic line but with some rests. The third and fourth staves have simpler, more rhythmic parts.

Fl. *Flute*

Fl. *Flute*

Fl. *Flute*

Fl. *Flute*

Fl. *Flute*

Fl. *Flute*

Fl. *Flute*

Fl. *Flute*

Fl. *Flute*

Fl. *Flute*

Fl. *Flute*

Fl. *Flute*

Fl. G major

Fl. G major

Fl. G major

Fl. G major

Fl. G major

Fl. G major

Fl. G major

Fl. G major

Fl. G major

Fl. G major

Fl. G major

Fl. G major

Fl. Fl. Fl. Fl.

Fl. Fl. Fl. Fl.

Fl. Fl. Fl. Fl.

Musical score for measures 38-39. The score consists of four staves, each labeled 'Fl.' (Flute). The key signature is two sharps (F# and C#). The first staff has a simple melody of quarter notes. The second and third staves feature complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The fourth staff has a melody with some slurs and accents.

Musical score for measures 40-41. The score consists of four staves, each labeled 'Fl.'. The key signature is two sharps. The first staff has a simple melody. The second and third staves have complex rhythmic patterns with sixteenth and thirty-second notes. The fourth staff has a melody with some slurs and accents.

Musical score for measures 42-43. The score consists of four staves, each labeled 'Fl.'. The key signature is two sharps. The first staff has a simple melody. The second and third staves have complex rhythmic patterns with sixteenth and thirty-second notes. The fourth staff has a melody with some slurs and accents. Trills (tr) are indicated above notes in the second and fourth staves.

45

Fl. Fl. Fl. Fl.

Musical score for measures 45-47, four staves of flute parts in D major. The first three staves feature complex rhythmic patterns with many sixteenth and thirty-second notes, while the fourth staff has a simpler, more melodic line.

48

Fl. Fl. Fl. Fl.

Musical score for measures 48-50, four staves of flute parts in D major. Measure 49 includes a trill (tr) in the third staff. The first two staves have more active lines with slurs, while the last two staves are more rhythmic.

51

Fl. Fl. Fl. Fl.

Musical score for measures 51-53, four staves of flute parts in D major. The first two staves have more melodic lines with slurs, while the last two staves are more rhythmic.

Pachelbel Canon Arrangement for flute quartet, no one flute (flutist) has to play the boring part over and over. It (the “boring” part) gets passed around, so no one person gets “stuck” on it.—IMSLP #299236

Original © c. 1680 (up to 1706) Johann Pachelbel

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